

# Art & Photography

Our Art Department is a dynamic and inclusive space dedicated to fostering creativity, experimentation, and personal growth. We encourage students to explore and trial new techniques, pushing the boundaries of their artistic expression. Using a wide range of materials, students are invited to take risks, embrace the process of discovery, and learn from both their successes and challenges. Our ethos is rooted in the values of inclusivity and anti-racism. We are committed to creating a nurturing environment where every student's voice is heard and celebrated. Art is a powerful medium for expressing diverse perspectives, and we actively promote an awareness of different cultures, histories, and contemporary issues. Our aim is to develop empathetic, critical thinkers who use art to engage with the world around them, fostering a deeper understanding of themselves and others. In our department, students are encouraged to take creative risks, develop resilience, and discover their unique artistic vision in a supportive and challenging atmosphere.

## KS3 Curriculum for KS3

In KS3 our students will develop the necessary skills used in the manipulation of appropriate materials and techniques. We help students to develop a visual literacy and one which enables them to evaluate visual images. We encourage students to hold, articulate and communicate ideas, opinions and feelings about their own work and that of others.

Year	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
7	Formal Elements- Line	Formal elements- Shape	Formal elements- Colour	Formal elements- Value	Formal elements- Form	Formal elements- Texture
8	Mark making	Colour theory	Colour theory continued	Printmaking	Painting	Group project
9	Alternative art	Alternative art	Alternative art	Alternative art	Alternative art	Independent project

The KS3 curriculum is designed to work progressively. In year 7 students are to learn the basics of art, and different ways of looking. This encourages students to develop confidence when using a wide range of materials.

Moving into year 8 students will be introduced to different art theories such as colour theory and how colour is used. Year 8 focuses on building up critical thinking skills and questioning the status quo of the art world. Students are encouraged to debate, think, and reclaim in year 8.

In year 9, the SOL is the culmination of prior years' learning. Students should feel confident when using new materials, and they should feel empowered to take on big topics with confidence. The year 9 SOL focuses on alternative art, from runway and stage makeup, to zines and glitch art. This enables students to think about art outside of portraits and galleries but rather as a relevant and exciting career aspiration.

At the end of the year, students will work on large, independent or group projects that is a culmination of everything that they have learned in that year. Students are given freedom and flexibility to showcase their skills.

## KS4 Curriculum for KS4

In KS4 our students study the AQA GCSE Art and Design specification. The AQA GCSE Art and Design specification consists of two components. Component 1 is a portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. Component 2 is the externally set assignment where students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

Year	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
10	Conversations between Light and Dark	Conversations between Light and Dark	Conversations between Light and Dark	Conversations between Light and Dark	Conversations between Light and Dark	Conversations between Light and Dark
11	Ways of seeing	Ways of seeing	Externally set component	Externally set component	Externally set component	Externally set component

KS5 Curriculum for KS5 In our sixth form our students study the Pearson Edexcel Level 3 Advanced GCE in Art and Design specification. The Pearson Edexcel Level 3 Advanced GCE in Art and Design consists of two components, both teacher-assessed and externally moderated. Component 1 is a personal investigation project which students complete in the first and second year of the course. This is 60% of the total qualification and incorporates three major elements: supporting studies, practical work, and a personal study. The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images.

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
<b>Year 12 Photography</b>	Journeys & Pathways	Journeys & Pathways	Journeys & Pathways	Journeys & Pathways	Journeys & Pathways	Personal Investigation
<b>Year 12 Art</b>	Journeys & Pathways	Journeys & Pathways	Journeys & Pathways	Journeys & Pathways	Journeys & Pathways	Personal Investigation
<b>Year 13 Photography</b>	Personal Investigation	Personal Investigation	Personal Investigation	Personal Investigation	Exam	Exam
<b>Year 13 Art</b>	Personal Investigation	Personal Investigation	Personal Investigation	Exam	Exam	Exam

## **Extra Curricular**

Here in the Art Department, we offer a wide range of lunchtime clubs that include:

Embroidery Club KS3

Embroidery Club KS4

Fashion Club

Portfolio development for GCSE and A-Level Students

We aim to provide a range of different clubs where students can flourish and develop their creativity.