

Drama



At St. Saviour's & St. Olave's, our students learn the practical and analytical skills required to excel in the making and appreciating the arts. Our curriculum is supported by an extensive extra-curricular programme.

KS3 Curriculum for Drama

In KS3 our students develop: Knowledge of how to take a play from page to stage, interpreting character, following stage directions; Different styles, genres and eras from Ancient Greek to contemporary physical theatre via Shakespeare and Stanislavski; The ability to devise original performances; Characterisation skills, the use of voice, facial expressions, body language and space; Confidence and public speaking skills; the ability to work well in a group.

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 8	Sweeney Todd	Anansi the Spider	Silent Movies / Melodrama	Let Him Have It	Chicken! Click or tap here to enter text.	
	Characterisation and physical theatre	How do you get from page to stage	Mime and stock characters	Naturalism	Theatre in Education performance skills	
Year 9	The 39 Steps Click or tap here to enter text.		Stephen Lawrence devised performance Click or tap here to enter text.		Trestle performance Click or tap here to enter text.	
	Scripted performance skills		Naturalism, Epic Theatre and Physical Theatre		Mask performance skills	

KS4 Curriculum for Drama GCSE

In KS4 our students follow the AQA GCSE syllabus.

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 10	Practice devised performance	Study of the set text: Blood Brothers	Scripted performance: Blood Brothers	Devised performance Click or tap here to enter text. Click or tap here to enter text.		
	Naturalism, Epic Theatre and Physical Theatre	Preparation for the written exam	Developing performance skills	Worth 40% of final grade		
Year 11	Designing Blood Brothers	Scripted performance Click or tap here to enter text.		Response to live performance	Preparation for written exam Click or tap here to enter text.	
	Set, costume, lighting and sound	Worth 20% of final grade		Evaluation and analysis		

KS5 Curriculum for Drama and Theatre A-Level

In our sixth form our students follow the Edexcel syllabus.

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 12	Machinal by Sophie Treadwell Click or tap here to enter text.		The joyful anarchy of Kneehigh: devised performance Click or tap here to enter text. Click or tap here to enter text.			Woyzeck by Georg Buchner in the style of Brecht
	Study of set text		40% of final grade			Study of set text and practitioner

Year 13	Woyzeck by Georg Buchner in the style of Brecht	Scripted performance exam Click or tap here to enter text.	Response to live performance	Woyzeck, Machinal and response to live performance Click or tap here to enter text.
	Study of set text and practitioner	20% of final grade	Evaluation and analysis	Preparation for written exam

KS5 Curriculum for Performing Arts

In our sixth form our students follow the Edexcel subsidiary diploma in Performing Arts Practice

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 12	Skills development		Pantomime		Theatre in Education Click or tap here to enter text.	
	How to succeed on the Performing Arts course		Mock devised performance		Devised performance	
Year 13	Mask performance Click or tap here to enter text.	Metamorphosis: Berkoff	Scripted performance Click or tap here to enter text. Click or tap here to enter text.			
	Devised performance	Scripted performance	Final performance assessment			