

## *Music*



At St Saviour's and St Olave's School we believe that music should be accessible and inclusive for all our students. We believe that every student has the right to become the best musician they can be, whether their involvement is singing in assembly and enjoying their KS3 music lessons, taking part in one of our many ensembles, or they are a grade 8 pianist learning their instrument with us.

Our curriculum is focused on students developing the performing, composing, listening, and appraising skills that are the hallmark of a sound musical education. Our curriculum is supported by an extensive co-curricular programme of ensembles and the option to study an instrument. We have high expectations of our students in everything they do.

When our students leave us we hope they have developed an appreciation of many styles of music and the opportunity to experience music from many cultures. We highly value our decolonised curriculum; we don't see the western classical tradition as the dominant form of music, but rather as part of the patchwork of equal music traditions across the globe and throughout history.

Music allows students to demonstrate and benefit from support, compassion, reflectiveness, inclusivity and transformation - it is a place where students can embody our school's ethos and values.

### ***KS3 Curriculum for Music***

In KS3 our students focus on Performing, Composing, Listening, and Appraising.

	<b>Half-term 1</b>	<b>Half-term 2</b>	<b>Half-term 3</b>	<b>Half-term 4</b>	<b>Half-term 5</b>	<b>Half-term 6</b>
<b>Year 7</b>	Experimental Music	Sing it!	Keyboard Skills	African Music	Theme and Variations	Ukulele



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<b>Year 8</b>	Action Movie Trailers	The Blues	The Planets	Afrobeats	Western Classical Music	Gamelan 1
<b>Year 9</b>	Musical Theatre	Musical Fusions	Rock	Composing for Film	Minimalism	Gamelan 2



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### ***KS4 Curriculum for Music***

In KS4 our students study the Edexcel GCSE syllabus. This includes studying eight set works, two compositions and two performances.

	<b>Half-term 1</b>	<b>Half-term 2</b>	<b>Half-term 3</b>	<b>Half-term 4</b>	<b>Half-term 5</b>	<b>Half-term 6</b>
<b>Year 10</b>	Vocal Music: Killer Queen	Fusions: Afro-Celt Soundsystem	Music for Stage and Screen: Wicked	Instrumental Music 1700-1820: Bach Brandenburg Concerto	Vocal Music: Music for a While	Instrumental Music 1700-1820: Beethoven Pathetique
<b>Year 11</b>	Music for Stage and Screen: Star Wars	Fusions: Samba em Preludio	Composition, Performance and Exam Preparation	Composition, Performance and Exam Preparation	Composition, Performance and Exam Preparation	Composition, Performance and Exam Preparation

### ***KS5 Curriculum for Music***

In our sixth form our students study the Eduqas A level syllabus. This includes studying three main areas of study and a portfolio of compositions. Students have a visiting examiner assess the performance work live.

	<b>Half-term 1</b>	<b>Half-term 2</b>	<b>Half-term 3</b>	<b>Half-term 4</b>	<b>Half-term 5</b>	<b>Half-term 6</b>
<b>Year 12</b>	Western Classical / Musical Theatre	Western Classical / Musical Theatre	Western Classical/ 20 <sup>th</sup> Century	Western Classical/ 20 <sup>th</sup> Century	Composition 1	
<b>Year 13</b>	Coursework / revision	Coursework / revision	Coursework / revision	Revision/ Exam Prep	Revision / Exam Prep	Revision / Exam Prep