

# *English*



At St. Saviour's & St. Olave's our core aim is for our students to become expert and creative communicators in written and spoken word. Through exploring a range of high-quality fiction and non-fiction texts from diverse contexts, our students will develop critical thinking skills. Students will explore, question and critique societal norms, challenge injustices and develop confidence in expressing their views. In exploring our literary heritage and beyond, students will gain insight into, and understanding of how societies and cultures of the present have been shaped. They will be able to discover themselves through the rich and varied literary history we all share but approach with individual wonder.

As teachers of English Language and Literature, we aim to foster a love of reading and a passion for life-long learning. As makers of the future, our students will take their passion for reading, of language and creativity to empower their own success and footprint upon the world. Our team of committed and expert teachers are passionate in decolonising the curriculum and bring a wealth of their own educational and personal experiences to ensure our curriculum encapsulates three things: to be a window on the world where students can see what has been and what is; to be relevant and reflective of our own students' lives and to provide an open door of opportunities to enrich our students' lives in the future.

**KS3 Curriculum for English**

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
<b>Year 7</b>	Identities and Communities	Private Peaceful or A Monster Calls	Environmental Poetry	Adventure Fiction: Reading and Writing	Using Persuasive Language	Women in Shakespeare
	What makes your identity? How do writers express their own identity?	How do writers present close relationships with family?	How do writers present viewpoints on critical issues?	How do writers explore the imagination to engage readers?	How do speakers use language to persuade?	How does Shakespeare present strong female characters?
<b>Year 8</b>	Animal Farm and Protest	Contemporary Voice	Speeches that Changed the World	Macbeth	Great Expectations and Gothic Fiction	Screen Writing
	How does Orwell show revolution and corruption in his novel?	How do writers use the world around them to create poetry?	How do speakers use language to become powerful figures of change?	How does Shakespeare explore human frailties in Macbeth?	How does Dickens and others use gothic conventions to create vivid worlds?	Can you use current narratives to create your own and turn it into a film?
<b>Year 9</b>	Romantic Poetry and Protest in Literature	Connections across Literature: Jane Eyre and Noughts and Crosses	Creative Reading and Writing: Fiction	The Merchant of Venice	Viewpoints and Perspectives	Worlds and Lives Poetry Anthology
	How do poets like Blake and Wordsworth present the victims of the Industrial Revolution?	How do Bronte and Blackman explore connections across literature?	How do writers use language and structure to create vivid texts?	How does Shakespeare present the prejudices of Elizabethan England?	How do writers present their viewpoints in a range of texts?	How do poets use language, structure and form to present the world around them?

**KS4 Curriculum for English**

	<b>Half-term 1</b>	<b>Half-term 2</b>	<b>Half-term 3</b>	<b>Half-term 4</b>	<b>Half-term 5</b>	<b>Half-term 6</b>
<b>Year 10</b>	An Inspector Calls	A Christmas Carol	Love and Relationships Poetry	Language Paper 2: Writing	Language Paper 2: Reading	Romeo and Juliet
	How does Priestley criticise the injustices caused by the class system in the UK?	How does Dickens explore the inequality and poverty in Victorian England?	How do poets present wide ranging ideas on love and relationships?	Can you use language and structure in a range of different text-types?	How do writers use language and structure to present viewpoints and perspectives?	How does Shakespeare explore key concepts like love, conflict, fate, gender, and marriage in the play?
<b>Year 11</b>	Romeo and Juliet	Language Paper 1	Unseen Poetry: Poet Study	Revision: An Inspector Calls A Christmas Carol Romeo and Juliet	Revision: English Language Paper 1 and 2	
	How does Shakespeare explore key concepts like love, conflict, fate, gender and marriage in the play?	How do writers use language and structure to create meaning in fiction texts?	How do poets use language, structure and form to create meaning in poetry?			

**KS5 Curriculum for English**

	<b>Half-term 1</b>	<b>Half-term 2</b>	<b>Half-term 3</b>	<b>Half-term 4</b>	<b>Half-term 5</b>	<b>Half-term 6</b>
<b>Year 12</b>	The Great Gatsby And Pre-1900 Poetry	The Great Gatsby And Pre-1900 Poetry	Othello	Othello	A Doll's House Unseen Poetry	A Doll's House and NEA preparation
	How do writers from different time periods explore universal human traits?	How do writers from different time periods explore universal human traits?	How does Shakespeare present ideas on gender, marriage and human frailty in the play?	How does Shakespeare present ideas on gender, marriage and human frailty in the play?	How does Ibsen present ideas around gender and marriage in 19 <sup>th</sup> century Norway?	Explore connections across literature and time.
<b>Year 13</b>	The Poetry of Wilfred Owen and The Wipers Times	The Poetry of Wilfred Owen and The Wipers Times	Regeneration and Unseen Prose	Regeneration and Unseen Prose	Revision: Paper 1 and 2	
	How does Owen present the horrors of WW1? How does Hislop and Newman present WW1 in their play?	How does Owen present the horrors of WW1? How does Hislop and Newman present WW1 in their play?	How does Pat Barker present the effects of PTSD on victims of WW1?	How does Pat Barker present the effects of PTSD on victims of WW1?		