

Drama



At St. Saviour's & St. Olave's, our students learn the practical and analytical skills required to excel in the making of and appreciating the arts. Our curriculum is supported by an extensive extra-curricular programme.

KS3 Curriculum for Drama

In KS3 our students develop: knowledge of how to take a play from page to stage, interpreting character, following stage directions; Different styles, genres and eras from Ancient Greek to contemporary physical theatre via Shakespeare and Stanislavski; The ability to devise original performances; Characterisation skills, the use of voice, facial expressions, body language and space; Confidence and public speaking skills; the ability to work well in a group.

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 8	Sweeney Todd	Ernie's Incredible Illucinations	Silent Movies / Melodrama	Let Him Have It	Chicken!	
	Characterisation and physical theatre	How do you get from page to stage	Mime and stock characters	Naturalism	Theatre in Education performance skills	
Year 9	The 39 Steps		Stephen Lawrence devised performance		Trestle performance	
	Scripted performance skills		Naturalism, Epic Theatre and Physical Theatre		Mask performance skills	

KS4 Curriculum for Drama GCSE

In KS4 our students follow the AQA GCSE syllabus.

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 10	Practice devised performance	Study of the set text: Blood Brothers	Scripted performance: Blood Brothers	Devised performance		
	Naturalism, Epic Theatre and Physical Theatre	Preparation for the written exam	Developing performance skills	Worth 40% of final grade		
Year 11	Designing Blood Brothers	Scripted performance		Response to live performance	Preparation for written exam	
	Set, costume, lighting and sound	Worth 20% of final grade		Evaluation and analysis		

KS5 Curriculum for Drama and Theatre A-Level

In our sixth form our students follow the Edexcel syllabus.

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 12	Machinal by Sophie Treadwell		The joyful anarchy of Kneehigh: devised performance			Woyzeck by Georg Buchner in the style of Brecht
	Study of set text		40% of final grade			Study of set text and practitioner

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 13	Woyzeck by Georg Buchner in the style of Brecht	Scripted performance exam		Response to live performance	Woyzeck, Machinal and response to live performance	
	Study of set text and practitioner	20% of final grade		Evaluation and analysis	Preparation for written exam	

KS5 Curriculum for Performing Arts

In our sixth form our students follow the Edexcel subsidiary diploma in Performing Arts Practice

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 12	Skills development	National Theatre Connections			Commedia	
	How to succeed on the Performing Arts course	Physical theatre in performance			Masked devised performance	
Year 13	Theatre in Education		Working in the theatre industry	Scripted performance		
	Devised performance		Careers focus	Naturalism		