

6

- Can use a range of drama skills in an effective way
- Makes a good contribution to the effectiveness of the performance and artistic intentions
- Performance is appropriate, and shows sensitivity to context

5

- Can use a range of drama skills with some success
- Makes an appropriate contribution to the effectiveness of the performance

4

- Can use some drama skills successfully
- Can make some contribution to the success of the performance

3

- Can use a narrow range of drama skills
- Can make a limited contribution to the success of the performance

2

- Can show a little use of basic drama skills
- Can actively participate in a performance

1

- Can participate in a performance