



**St Saviour's  
& St Olave's  
School**

Our school is committed to the safeguarding of children and to equal opportunities.

Jan/Feb 2022

# newsletter

FOR PARENTS, STUDENTS, GOVERNORS AND STAFF

## Looking forward to the second half

Dear Parents and Carers

*This half term has presented us with plenty of fresh challenges as we worked through 'plan B' restrictions. Our students have continued to cope extremely well with each new circumstance and stay focused on their learning. We have been able to take more steps back towards our 'pre-covid' operations, with more clubs gradually opening up and increased access to the library.*

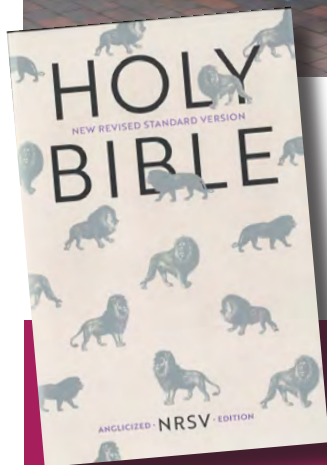
*There is much to be optimistic about as our new sports facility is almost ready for use with a planned completion date of the end of March 2022, and we now have the information from exam boards about this year's summer examination series. The pages here will give you more information about all we have achieved this term and I hope you will enjoy learning more about school life. Students and staff are looking forward to a well-deserved break (please remember students start back on Wednesday 23rd February at the usual time) and then to returning to school to finish the spring term for the first time in 3 years!*

wishing you a restful break,  
Catherine May

## Welcome back Bishop Karowei!



We were very pleased to welcome once again the Bishop of Woolwich, Rt Revd Dr Karowei Dorgu to our school earlier this month. He delivered a special assembly to the whole of year 7 in his usual dynamic fashion, likening the Bible to a kind of 'Handbook for Life'. Afterwards he presented each student with a brand new Bible, a generous annual gift from our Governors to all new Year 7s.



### Upcoming...

**Y 11 Mocks start Mon 28th Feb**

**6th Form Mocks start Mon 14th March**

### Diary Dates

Mon 21st, Tues 22nd Feb  
INSET DAYS  
No students in school

Weds 23rd Feb  
Spring Half Term 2 starts

Wed 23rd Feb - Tues 1st Mar  
LGBT+ Week

Thurs 24th Feb  
Y7 Parents' Evening

Mon 28th Feb - Fri 4th March  
Y11 2nd Mock Exam Week

Wed 2nd March  
Ash Wednesday Eucharist 1pm

Thurs 10th March  
Commemoration Service  
Southwark Cathedral 2pm

Mon 14th - Fri 18th March  
6th Form Mock Exams

Tues 15th March  
Y9 Option Interviews

Fri 1st - Mon 18th April  
Easter Holidays  
Tuesday 19th April  
Start of Summer Term



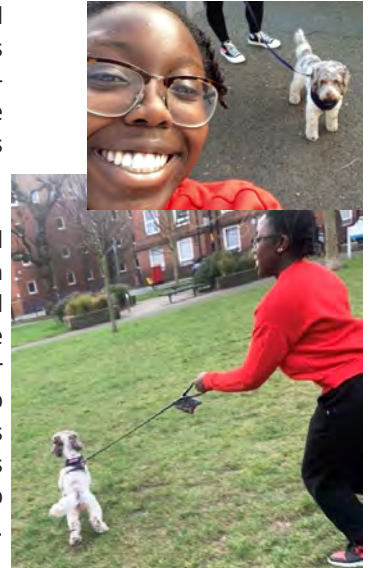


# Winnie's Wonderful Well-Being Week!



Winnie our therapy dog continues to be a big, furry presence around school. She attends her regular training sessions with Year 10 students and has been learning how to not react when other activities are happening near her. Her presence is also felt during PSCE days when she is always on hand in case the issues raised trigger emotional reactions in our students.

Winnie was particularly helpful during Well-being Week when she had cuddle and training sessions with students from Years 7, 8 and 9. In order to facilitate this Winnie had to have her lunch time walk early and the sixth form students were happy to oblige. This gave them a chance to have a Wellness Walk and take a breather from the stresses of their studies. Some Year 7 students have been lucky enough to bump into Winnie on her way to school and have helped to walk her which was exciting for them as it was their first time walking a dog. In addition it is also good experience for her as she is used to being in the company of so many different people. We look forward to whatever Winnie does next.



## Lego still has the power to fill your mind...



Mindfulness  
Week at SSSO



Well-being Week Offerings

## and Playdoh plays its part too!

Racheal 9 Blue

I decided to produce the flowers in a basket as I like flowers and I thought this would be a good thing to make in the time we had available. I choose these colours because they look vibrant. I enjoy making things in my DT lessons.

Selam 9 Blue

I decided to make the hotdog and the burger as I was feeling hungry and those were the foods that came to mind. I also thought it would be a quick and easy thing to do. I choose the colours so they would be an accurate representation of the foods. I enjoy being creative in both Art and DT.



# Jack Petchey's "SPEAK OUT" Challenge!

On Tuesday 25th January 2022, I was one of many Y10 students invited to partake in the Jack Petchey 'Speak Out' Workshop, which helps participants develop skills in oracy and public speaking, as well as other important life skills such as organisation and confidence.

The workshop was very educational and I learned a lot about how to structure my speech when addressing others in a formal setting (be it planned or impromptu.) The workshop also gave us the opportunity to prepare and perform a speech on a subject we were passionate about at the end of the day, which was another interesting aspect of the programme. (I am among a group of other students who have been selected to partake in the Assembly Final against other schools, and hopefully progress to the Grand Final in July of this year.)

Workshop aside, it would be ignorance to deny the fact that social issues are beginning to take more of the spotlight on society's stage, in light of recent movements such as BLM and Stop Asian Hate, than they did previously. Many of the speeches performed by fellow students addressed social issues such as the importance of family, unhealthy relationships with social media and the fetishization of POC, most of which showcase a dismissal of old and often negative attitudes and a yearning for safer and positive ones.

I believe that this workshop, and several others like it, are finally giving the youth a voice that we did not once have in past - a voice that calls for benevolence, justice and change in a world void of such fundamental qualities.

These programmes for young people encourage reform in an often-unwavering society, and I believe that the key skills that I, as well as several others, have learned from 'Speak Out' will help us to ameliorate our world as well as ourselves in the process.



## Almodóvar's latest gets A Level vote

A group of year 12 and 13 students recently managed to watch one of Pedro Almodóvar's latest films: *Parallel Mothers*. It was centred around two mothers, as they tackled motherhood and unearthed secrets from the dictatorship of Franco. We all enjoyed the film, for various reasons.

*Parallel Mothers* was such a good film. Unlike Almodóvar's older films it has elements of the 21st century which wasn't common in his other films like *Volver*. His humour and symbolisms throughout the film remained consistent and didn't disappoint. We're so glad that we had the opportunity to see the film for our first Spanish trip. You should definitely check out the film!

*Parallel Mothers* was an exceptional film; from Almodóvar's fabulous use of colours to its relevance to modern-day society. The mass graves that play an important feature in the film, are currently hugely relevant, as those same graves are being unearthed in Spain. Hundreds and thousands of bodies were dumped in these mass graves from the Spanish Civil War until the end of Franco's 40-year dictatorship. This tragic yet realistic reality was soothed by Almodóvar's clever use of comedy that served as 'pick-me-ups' when times got tough.

Once again, the use of colour was especially prominent throughout the work, and we all felt as though it represented the visible joy that Almodóvar lacked in his bleak childhood in La Mancha, yet experienced very heavily in *La Movida Madrileña*, the counter-cultural



Year 10 students took part in a poetry carousel for a double library lesson as part of their work on the "Love and Relationships" unit for their GCSE work. Students had a choice of activities including creating mind maps, 15 miniature poem summaries and attending a master class on developing a sophisticated writing style.

## Analysing poetry in a round-about way....



revolution that happened after Franco's death and the return to democracy. Almodóvar's muse, Penélope Cruz, looked amazing as always, as she once again demonstrated her immense talent for bringing the emotions felt by her character, Janis, alive. Her struggles with motherhood emulate the reality for millions of women around the world, and this realistic aspect is one that allows many people to resonate with the message brought to our screens.

Overall, the film was superb and as our first Spanish trip in sixth form, it was a huge pleasure to be able to watch it. Many thanks to Ms Pagliero and the rest of the SLT for allowing us to go and have an amazing time!

*Sakinah, Sherise and Thelma, Y13*





Willyn Dweh (12B) Oil on canvas



Danielle Gayle (12N) Oil on canvas



Photograph (below) by Charley Rogers

## THE ART OF YEAR 12

A selection of  
imagery used in  
our virtual Carol  
service

Photograph (left)  
by Shirley Hui



Meem Mahrou (12N) Oil on canvas



## Winner Nilufer ready for Painter's Hall Prize

Nilufer Refet was nominated by the school to be the recipient of a prize at this year's Painter-Stainers Schools Prizegiving, to be held at Painters' Hall on Friday 25th March 2022.

As a prize winner, she has been invited to attend the prizegiving and to exhibit an example of her artwork (right).

Part of the prize is an art book of her choice.



# WORLD PHILOSOPHY DAY



## Philosophical Winners

The Religious Studies department is pleased to announce the winners for this year's World Philosophy Day competition. Well done to all the students who submitted a critical and thoughtful essay, house points have been awarded to you. Special congratulations to:

KS4

**Otonye Ibiama** 10 Green - Can computers make moral decisions?

**Maggy Ramku** 10 Green - Which is more important in determining the wrongness of a person's actions: the person's intentions or the action's effect?

**Peri Airemwen** 10 Yellow – If I lose my memory am I still the same person?

**Daniella Smart** 10 Yellow - Which is more important in determining the wrongness of a person's actions: the person's intentions or the action's effect?

**Sossna Kubrom** 10 Blue – Can computers make moral decisions?

KS3

**Ronni Whitnall-Gaylard** 9 Green – Which is more important in determining the wrongness of a person's actions: the person's intentions or the action's effect?

**Joy Atanda** 9 Red – Do aliens exist?

**Alexandra Aranibar** 8 Blue – Is Epicurus right that a wise person does not fear death?

**Nicola Pietruszewska** 8 Yellow – What is truth?

**Adelina Shima** 8 Red – What kind of God would create trillions of animals and permit a great many of them to die painful deaths? Should we worship such a God?

**Prisca Airemwen** 7 Yellow – Do aliens exist?