



# Faith is key to our unity

Dear Parents/Carers and students,

This short half term has been packed full of activity as usual at St Saviour's & St Olave's. The fabulous commemoration service with its theme of unity was wonderful, and I must commend the girls for their exemplary behaviour during the service despite the dreadful weather we all experienced as we walked to the cathedral.

Following the shocking tragedy in Christchurch, New Zealand, two sixth form students led a moving and inspiring assembly building on the theme of unity, celebrating the unity of our school, and reflecting on the impact of how the media report such horrific events. It was a powerful assembly, one that will have significant impact on many people in our community.

We have also just experienced our SIAMS (Statutory Inspection of Anglican and Methodist Schools) inspection, and we will publish the report as soon as we receive it. Look out for it on the website soon...

With all good wishes for a peaceful break, and a joyous Easter.

Yours sincerely,  
Catherine May

## Commemoration Service 2019



### 'All are one in Christ Jesus'

On 12 March we came together at Southwark Cathedral to celebrate 116 years since the founding of our school. The theme of the Commemoration Service was 'Unity' and this was explored through artwork produced by students and Bible reflections written by students. Art students produced work in the style of the artist and activist Keith Haring who's work commented on social and political issues such as gay rights, the battle to end apartheid and the AIDS epidemic. *Continued overleaf..*

**Diary Dates**

Easter Holidays  
Mon 8th - Mon 22nd April  
(Easter Monday)

Summer term starts  
Tuesday 23rd April  
Normal time

Thursday 25th April  
Year 6 Interviews 4.30pm

Tuesday 30th April  
Whole School Eucharist 8.50am

Monday 6th May  
Bank Holiday

Thursday 9th May  
HPV Vaccinations Y9

Monday 13th May  
GCSE and A Level  
written exams begin

Half Term Holidays  
Mon 27th<sup>h</sup> - Fri 31st May

## Commemoration continued...

He once said, 'Art... liberates the soul, provokes the imagination and encourages people to go further'. In his mural on the Berlin Wall, he used human figures who were interlinked at their feet and their hands to signify the quest for unity of people, as opposed to the idea of constructing such an obtrusive wall. An idea that is still very relevant today as some of the political leaders in the world seek to build walls.

One of our key ethos words at SSSO is 'inclusive' and this is an important word in working towards unity. It encourages us to bring in and hear others people's viewpoints and ideas and it encourages us to include them in whatever it is that we are doing despite our differences. Our recent celebrations of Inclusion Week, Black History Month and LGBTQ Week aimed to highlight our belief that although we might have different attitudes and opinions we recognise the importance of celebrating those who are marginalised in our communities.

In his work of forgiveness and reconciliation Archbishop Desmond Tutu captured the essence of ubuntu - the philosophy of interconnectedness through the bantu imagination - he wrote, "Ubuntu speaks to the very essence of being human...you are generous, you are hospitable, you are friendly and caring and compassionate. You share what you have. It is to say 'My humanity is inextricably bound up in yours'. We belong in a bundle of life. When you do well it spreads out to the whole of humanity."

St Paul wrote in his letter to the Galatians that, all are one in Christ Jesus. This is what we celebrated in our service, that despite the differences we might find in our families, our school, our city, our country and our world, and despite the challenges we face trying to reconcile those differences we have hope and we can work for unity. As makers of the future we have a duty to create a better world for all and being united is a key part of that journey.

1 Peter 3 verse 8 encourages us to be 'like-minded, sympathetic, to love another, to be compassionate and to be humble'. This year's service was a very uplifting occasion in which we acknowledged the challenges of unity but celebrated the places where it already happens, and were encouraged to be agents of peace wherever we can.





## T&T at Savoy

On Monday 18<sup>th</sup> March year 12 and 13 travel and tourism students along with Miss Roy and Miss McTague visited the Savoy Hotel. The Guest Experience and Communications Supervisor, Taylor Doherty, gave us a tour of their hotel as well as some advice into the travel and tourism industry.

We were able to visit a number of the hotel's key features and attractions including The American Bar, the Royal Suite, the Savoy Suite, Kaspar's restaurant and Simpson's in the Strand. The hotel's history was extremely interesting. The original décor was still there when they reopened after renovation in 2007. The most expensive room in the hotel was the Royal Suite which cost £15,000 per night. This is similar to the second best room in the hotel called the Savoy Suite which was £7,000 per night, we also found out that James Corden stayed in that very room which made me quite happy.

This trip has influenced many of us to consider a career in the travel and tourism and hospitality sector. This gave us an insight into the sector and the different jobs available within it. **Holly Baptiste and Bonnie Rae Gemmel, Y12**

## Norland gets thumbs up

On Friday 22<sup>nd</sup> March 2019 we visited Norland College which is located in Bath. Norland College, was founded in 1892 and is a provider of child-care training and education. When we arrived at Norland we were all given name tags, (I was pleased this happened as we have discussed the importance of internal security in our health and social care lessons) and then shown to a classroom where we were welcomed and given a brief history of the college by the Vice Principal. After this we were given a taster lecture where we learnt about how a child's development can be affected by government policies and how other factors, such as their emotional well-being, can also affect their development. I was very impressed with the resources we were given to work with.



They were very colourful and vibrant, it was obvious that the teacher who produced them had put a lot of thought and care into them.

**Blessing Olorundare**

After that, it was time for lunch. I really appreciated the fact that Norland took into consideration those with special dietary requirements. I am Type 1 Diabetic, this means I have to pay particular attention to my 'carb' intake. I was touched that the college took my condition into consideration by having a special lunch prepared for me. During lunch we had a chat with some students who are currently attending Norland and we found out what they thought about the college, we heard some interesting stories and what it was like for them attending such a unique institution.

After lunch we were given a tour of the nursery and other student facilities. We were very envious of their common room as they had 4 'microwaves' and 3 fridges. We then went over to the Food & Nutrition area and were told that we were going to partake in an activity to make pizzas. The lecturer explained that cooking was a fun activity to do with children and it was important for us to know what to do when cooking as children are curious, they will ask lots of questions and will want to join in with you. First of all, the lecturer gave us a quick demonstration, then she gave us an ingredients list. We then went off to our individual 'stations' to make our pizzas. After that, she showed us how to 'decorate' our pizzas. It was interesting to see the different toppings everyone put on their pizzas, they were all different. We then put the pizzas in the oven and cleaned up. Our lecturer was impressed that we all washed up without being asked.

I was sad to leave as I really enjoyed myself and would like to go there again as I learnt a lot in just a few hours. Overall, the trip was educational and informative and we would all like to thank The Worshipful Company of Merchant Taylors for giving us this opportunity.

**Raphella Oparrey**

## Woyzeck all about

On Wednesday 27<sup>th</sup> of March we attended a German event at KCL University. We first took part in a variety of workshops regarding the history of the famous German play 'Woyzeck'. What makes this play interesting is the fact that Büchner was unable to finish the play as he died before completing it; so the ending is often subject to personal interpretation. The translation workshop allowed us to deepen our understanding of different German dialects, in particular 19<sup>th</sup> century German. The KCL German students that performed in the play portrayed Woyzeck as a vulnerable soldier, who was humiliated by those around him and a victim of the class system in contemporary society. Overall this event was very beneficial in broadening our understanding of German literature and film. **Rose Musa, Evie Cakebread and Thi Hoa Nguyen, Y12**

## PwC mentors programme

On the 2<sup>nd</sup> April, six of us went to PwC, Embankment, to mark the time we had on the mentoring programme. It was great, especially as we won the business challenge set for the whole day and I gained 3 awards!! I would describe the mentoring programme in three words: informative, insightful and instrumental. This would be because I feel that I have gained a lot more insight into the different options available in terms of university or degree apprenticeships etc. and have also learned more about PwC as an organisation. They are a great community of people who support each other and are very friendly. The best thing for me was having a mentor who I could relate to in many aspects, such as A-Level course options, issues to solve such as prioritisation, becoming more open to meet new people, building confidence and being similar in other ways. In all, I would encourage students to apply to mentoring schemes as they are very beneficial and help you to identify your strengths and navigate through career options before you as well as build you up personally. **Ketsia Kasongo**



## Our runners in top ten



Ms Finnegan and Ms Allain took the students pictured to the London Virgin Mini Marathon at Burgess Park, of all the schools present Reya Taylor and Sarah Elubadebo came within the Top 10 Runners for the day narrowly missing out in representing Southwark.

## Rosie speaks out

Rosie Nwamadi, 10B, writes: I found the Jack Petchey Speak Out Program really enlightening. It was a great chance to talk in front of my peers, teachers and even parents. This programme helped me to articulate my points in a manner that was understandable to all. I was also able to develop my speaking skills which enabled me to grow in confidence. Fortunately, I had the privilege of performing my speech, Education: Burden Vs Blessing in front of an audience at Harris Academy Peckham on the 20th March 2019. Although I didn't come away with a win, I was able to leave the audience that night with an afterthought of whether they do take their education for granted. The Jack Petchey Speak Out Programme is definitely something I would definitely recommend to the upcoming Year 10s. Regardless of whether you think you're a terrible public speaker or actually a very great speaker, the programme will definitely help you to develop important skills needed for the future.



## Mothering Sunday – La fête des mères

*Some Year 7 students learned about the origins of Mothering Sunday in the Church. They also learned that France is a secular society and this is based on the 1905 French law on the separation of the Church and the State. Students then made Mothering Sunday cards in French.*



At the start of the Year we received an invitation for some of our students to take part in an exciting opportunity with other Southwark Schools. The project, Play on Shakespeare, created a Youth Ensemble at Mountview Academy of Performing Arts designed to help train teachers how to best teach their students about Shakespeare. As part of the ensemble students attended a series of workshops and filming days as well as starring in a final performance at Mountview itself. Throughout the project the following girls were consistently praised for their talent, dedication and generosity of spirit. Congratulations to: Rosie Nwamadi, Alaa Brahime, Abigail Bammodu, Sherise Morrison, Vanezza Obazee, Sabrina Edu and Busola Bakre

## West End debut no sad affair for our 12's

On Wednesday 3rd April our Year 12 Performing Arts cohort had their West End debut at the Soho Theatre. They were starring in a performance of *The Sad Club*, a new musical by Luke Barnes. Exploring depression and anxiety the show is a collection of monologues, songs and duologues from all over time and space exploring what about living in this world stops us from being happy and how we might go about tackling those problems.

Barnes has said. "I wanted to write something to get young people to think about the stuff that tripped me up in my twenties earlier in the hope that when these things hit them they'll feel less weird and might even be better equipped to handle them". The cast of eight students delivered an outstanding performance which they hope helped their audience to ponder these important themes.

